

Practice and Power

a transnational event exploring questions of negotiation, exchange and representation in contemporary collaborative arts practice.

Practice and Power is the major dissemination event of the four-year Collaborative Arts Partnership Programme (CAPP). The Collaborative Arts Partnership Programme (2014 – 2018) is an ambitious transnational cultural programme, funded by Creative Europe, which focuses on the dynamic area of collaborative arts.

Artists across the world are engaging with diverse constituencies to develop projects that seek to influence and expand the possibilities for greater participation and agency across artistic, cultural and socio-political spheres. Practice and Power considers this paradigm shift towards collaborative processes and methodologies within the arts.

Practice and Power welcomes artists, curators, and arts organisations and institutions from the CAPP partner countries; Spain, Finland, Germany, the UK, Hungary and of course Ireland, to discuss, share and learn together as well as showcase work and projects from this four year journey. In addition to workshops, screenings, discussion events, and networking opportunities Practice and Power sees the launch of the CAPP publication, *Learning in Public: transEuropean collaborations in socially engaged art* as well as a group exhibition *I Slept Like A Stone*, curated by Sheena Barrett and Julia Moustacchi at the LAB Gallery and CAPP Cartography, by CAPP artist researcher Dr. Susanne Bosch.

#PracticeAndPower

Welcome

Welcome to Practice and Power, where over the next three days we will examine questions of negotiation, representation and knowledge exchange as well as the processes that evolve, shape and activate the relational networks and collaborative matrixes of this field of practice. Since CAPP's foundational proposition to support and connect collaborative artists working across artforms and in a wide range of social and community contexts in Europe, the project has initiated an extraordinarily rich and diverse range of collaborative work across the partnership network. The project arc of CAPP has also coincided with profound changes in the geopolitical landscape of Europe. Those changes have created new urgencies for collaborative practice and in the context of our work as a European network, have given immediacy and a timeliness to the possibilities for opening up the learning processes within CAPP. Practice and Power aims to provide a dynamic, discursive and descriptive platform for sharing knowledge in the experimental spirit that has underpinned our praxis as a network. And in this final year of CAPP, where the question of legacy is foremost in our thinking, we invite you to join us in exploring what a future European alliance for collaborative and socially engaged arts practice might look like.

Ailbhe Murphy

Director, Create – lead partner of CAPP

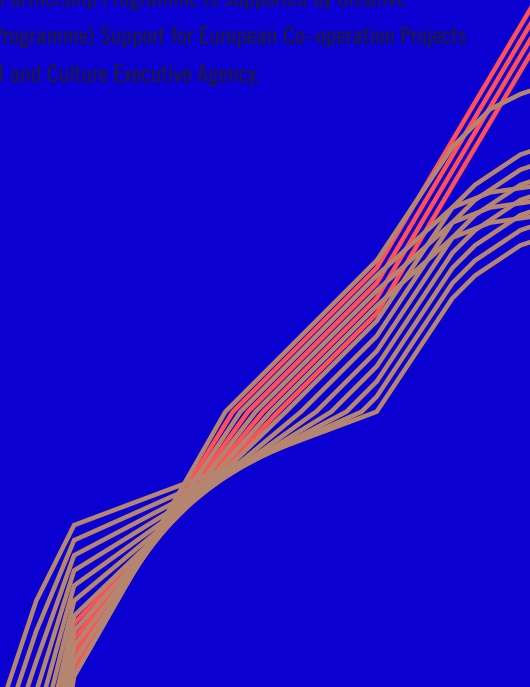
CAPP

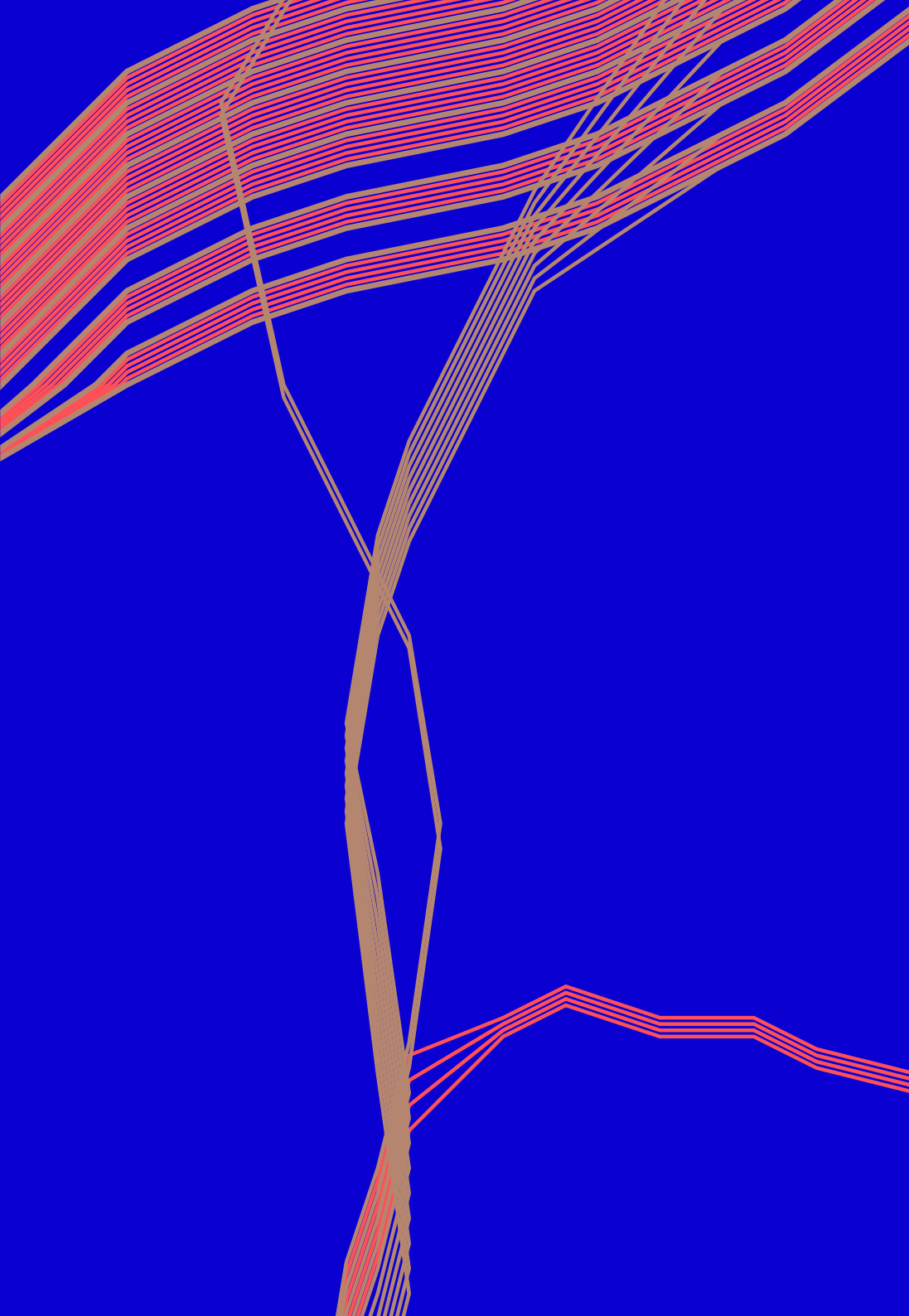
The Collaborative Arts Partnership Programme (CAPP) 2014–2018

is an ambitious transnational cultural programme focusing on the dynamic area of collaborative arts. Beginning in 2014, the overall goal of CAPP has been to improve and open up opportunities for artists who are working collaboratively across Europe, by enhancing mobility and exchange whilst at the same time engaging new audiences for collaborative practices. The different strands of the CAPP programme have consisted of national and international professional development opportunities, artist residencies, commissioned works, public presentations and debates, and Practice and Power in 2018. Throughout the partner communities CAPP provides creative spaces with the potential to draw out new conversations, meaningful relationships and transformative forms of collaborative engagement.

CAPP Partners: Create-Ireland (coordinating lead partner), Dublin; Agora Collective, Berlin; hablarenarte, Madrid; Heart of Glass, St Helens; Kunsthalle Osnabrück, Osnabrück; Live Art Development Agency, London; Ludwig Müzeum Museum of Contemporary Art, Budapest; M-Cult, Helsinki and Tate Liverpool, Liverpool.

The Collaborative Arts Partnership Programme is supported by Creative Europe (Culture Sub-Programme) Support for European Co-operation Projects Education, Audiovisual and Culture Executive Agency.





Wednesday 20 June

18:00–21:00

2 Curved Street

Learning in Public: transEuropean collaborations in socially engaged art – The CAPP Publication Launch

Practice and Power begins with the launch of The Collaborative Arts Programme Partnership Programme publication by Sheila Pratschke, Chair of the Arts Council of Ireland. Join us for this reception where you'll be uniquely welcomed by CAPP artists and have the opportunity to hear from the CAPP partner network and publication contributor Aida Sánchez de Serdio Martín. This launch also provides an opportunity to view CAPP Cartography, a visual trace of the primary four year CAPP research journey by Susanne Bosch, CAPP Artist Researcher. Catered reception to follow.

18:00–21:00

2 Curved Street

CAPP Cartography

CAPP Cartography is a visual footprint of the primary four year CAPP research journey that artist Susanne Bosch undertook. As the embedded researcher within the network, she applied, in line with the collaborative intention of the programme, a dialogical methodology to capture, gain and gather knowledge and insights not about, but with the key stakeholder groups and individuals involved. Dialogical, relational practice corresponds with presence and direct exchange, which CAPP Cartography intends to mirror.

Ongoing (10:00–18:00)

The LAB Gallery

I Slept Like A Stone Group Exhibition

Curated by Sheena Barrett and Julia Moustacchi.

The LAB is pleased to present the group exhibition I Slept Like A Stone, bringing together significant past and current Irish collaborative and socially engaged commissions alongside a selection of works from the Collaborative Arts Partnership Programme (CAPP) led by Create.

I Slept Like A Stone explores the potentials of collaborative and socially engaged practice, how we connect, misunderstand each other, and eventually find new ways of communicating with each other through collective journeys. The exhibition looks at microcosms of shared stories to consider alternative ways of behaving and misbehaving in the global political context. The very essence of a European funded project seeks to find ways of discovering our shared Europeanness and promoting understanding, and as such, it takes the form of a collaborative undertaking.

The works relate to one another in their shared questioning of how we support the development of artists' practice, how we connect to each other through making and building, how audiences become authors or participants and how the arts support the urgent enquiries of our time. The exhibition features works by HEED FM, Hablarente, Fiona Reilly, Rhona Byrne, Yvonne McGuinness, Mark Clare, Gareth Kennedy, Clodagh Emoe, Christine Mackey, Michael McLoughlin, Helen Barry, Seodín O'Sullivan, Seamus Nolan, Christopher Kline, Susanne Bosch, Sibylle Peters, Tibor Gyenis, Mark Storer, Jakob & Manila Bartnik and Antje Schiffrers.

Ongoing (12:30–15:30)

Irish Architecture Foundation

Engaging Places: Collaborative Praxis in Art and Architecture

In April, Engaging Places: Collaborative Praxis in Art and Architecture showcased six leading Irish practitioners in Tate Liverpool as part of the fifth CAPP Staging Post, supported by Culture Ireland's GB18: Promoting Irish Arts in Britain programme. This showcase and associated events sought to explore the potential of collaborative art and architectural initiatives to address questions of spatial justice and promote creative and collaborative responses to the built environment. Create, with the Irish Architecture Foundation (IAF), presents an iteration of this project for Irish audiences in an exhibition of video, visual & textual pieces by the six practitioners; artist Michelle Browne, curators Rosie Lynch and Éilis Lavelle from Callan Workhouse Union, artist–architect Blaitheinn Quinn, and architects Emmett Scanlon and Laurence Lord from Out.Post.Office at University College Dublin (UCD).

Thursday 21 June

09:00–09:45

2 Curved Street

Registration + Warm-up + Tea & Coffee

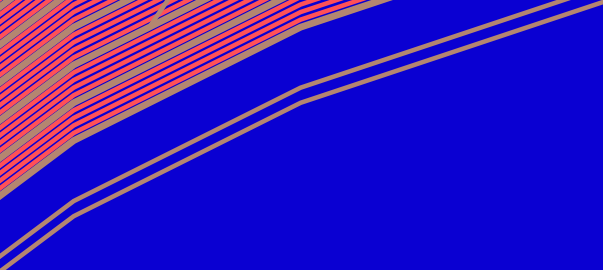
Warm-up: Led by Christel Schulte, Come Along is an invitation to concentrate, to feel present, to become aware of yourselves and maybe others, simply by doing something familiar – through walking.

09:45–10:00

Screen 1, Irish Film Institute

Welcome and Introductions

Ailbhe Murphy, Director, Create, CAPP Project Lead.



CAPP Programme

Year 1

Continuing Professional Development for Artists.

Year 2

Artist Residency Opportunities (Working in Context).

Year 3

Artists' Commissions and Creation of a Touring Template.

Year 4

Understanding and Expanding Audiences – Touring and Presentation.

10:00–11:00

Screen 1, Irish Film Institute

Keynote: Jeanne van Heeswijk, Artist. Moderator: Mick Wilson, Head of Valand Academy of Arts, University of Gothenburg

Jeanne van Heeswijk is an artist who facilitates the creation of dynamic and diversified public spaces in order to “radicalize the local.” Her long-term community-embedded projects question art’s autonomy by combining performative actions, discussions, and other forms of organising and pedagogy in order to assist communities to take control of their own futures. Drawing on two major projects Freehouse: Radicalising the Local in Rotterdam 2008 – ongoing, and the more recent Philadelphia Assembled (2015–2017 and ongoing), Jeanne will explore key questions relating to power and practice from the artist’s perspective.

11:00–11:15

Screen 1, Irish Film Institute

Short Break

11:15–12:15

Screen 1, Irish Film Institute

Panel: Participation, Politics and Place:

Building a transnational collaborative project

This panel presents the narrative arc of the four-year CAPP project from its foundational intentions through some of its practice manifestations and conceptual preoccupations at a local, regional, and transnational level to ask; how does a network collaborate, what are the key lessons learned, and what comes next?

Panelists: Sören Meschede, Curator & Cultural Manager, hablarenarte // Patrick Fox, Director, Heart of Glass // Minna Tarkka, Director, m-cult // Susanne Bosch, CAPP Artist Researcher // Moderator: Ailbhe Murphy, Director, Create.

12:15–13:00

Screen 1, Irish Film Institute

Premiere: The realm of possibility – An acoustic footprint

Over the last four years, Susanne Bosch, CAPP Artist Researcher, gathered about 200 hours of audio recordings from the CAPP network meetings, events, dialogues, conversations and exchanges. She captured countless moments attempting to verbally de-construct and newly construct this field of interconnectedness through collaborative arts. A sound piece has been developed in collaboration with composer, musician and producer Seán Mac Erlaine that captures the polyphonic nature of this practice and the multi-layered, complex web of CAPP conversations.

13:00–14:30

2 Curved Street

13:00–15:30

Stoneybatter (private)

13:30–15:30

2 Curved Street

14:30–16:30

Robert Emmet Community
Development Project

Lunch

Lunch is provided to all Practice and Power ticket–holders, beautifully made by Jennie Moran / Luncheonette.

Alternative lunch event: Room

Angela Monks curates and hosts Room in her house in Stoneybatter. Room is an ongoing series of events where the audience are welcomed to come together to eat and experience multidisciplinary performances in the context of a home. The artists occupy distinct spaces in Angela's home, sharing their responses to space and place. Lines between artist and audience are blurred, creating a unique experience of space, place and of experimental work. (Note: this event has a 10 euro charge to be paid in cash, capacity is very limited and subject to availability; exact address will be advised after registration).

Walkabout: Heavy Metal Detector

Heavy Metal Detector devised by Steve Maher offers you the chance to listen to underground music, literally and figuratively. It is a format for urban walks and a novel distribution platform for music, where a set of metal detectors are programmed to play heavy metal music when detecting metal in the ground. Using the detectors, the participants on this walkabout will uncover hidden sounds of the city, experiencing local sites in a new way. The playlist for the walks is contributed by local heavy metal bands. The Walkabout lasts 5–10 minutes, 3 attendees can take part at a time. Drop–in welcome, sign–up at the door.

Roundtable: Evental Research

Following his project conducted as artist–researcher between the Robert Emmet Community Development project and Parity Studios in UCD, Glenn Loughran presents his current research project *After the future... of knowledge*. The first event in this project was developed in collaboration with performance artist El Putnam, titled: *Bio–pedagogy 1* in response to three Joseph Beuys Blackboards at the Hugh Lane Gallery. A short film of this performance will be screened. The second half of this session will open up a discussion on the concept of 'future' in educational thought, lead by CarlAnders Säfström, Professor of Educational Research, Maynooth University. This event will draw out the concept of Evental research as an alternative approach to collaborative art practices.

Presenters: Glenn Loughran, artist // CarlAnders Säfström, Professor of Educational Research, Maynooth University.

CAPP Partners

Create

Dublin, Ireland

www.create-ireland.ie

Create is the national development agency for collaborative arts in Ireland.

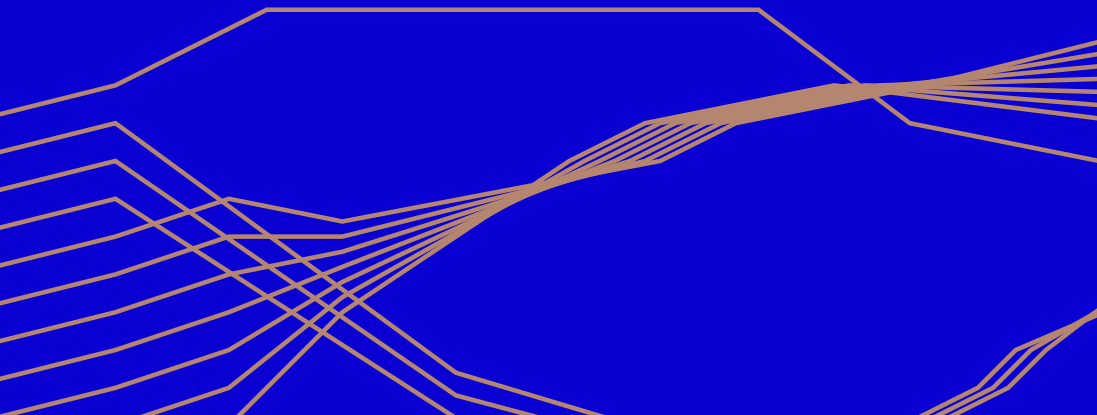
As a resource organisation, we support artists across all artforms who work collaboratively with communities of place or interest. Create's mission is to lead the development of collaborative arts practice in Ireland, create opportunities for exchange and interaction that benefit a wide constituency of artists, sectors and communities, strengthen the contribution of the arts to society, and encourage artists and communities to create art that reflects and responds to our times.

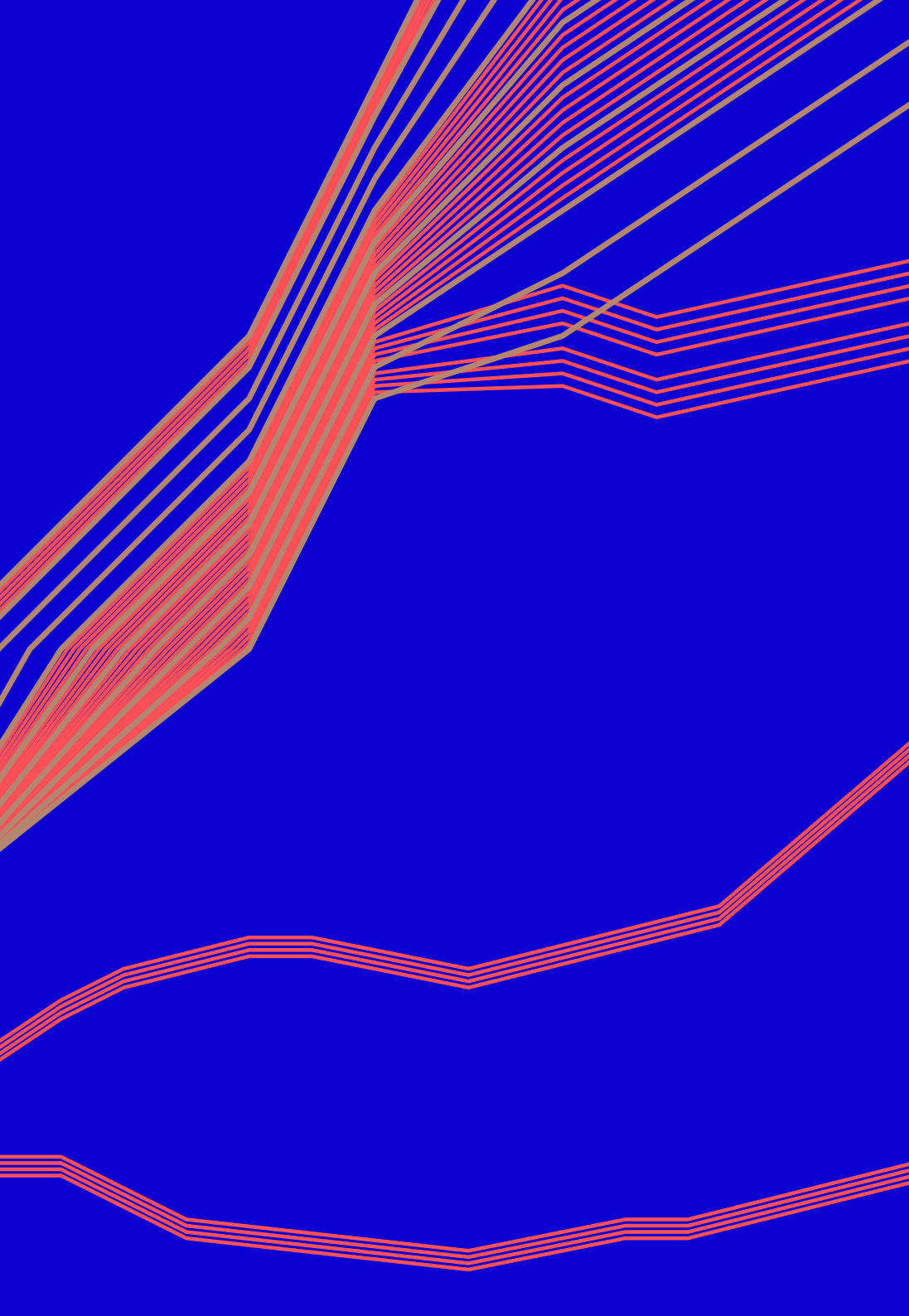
Agora Collective

Berlin, Germany

www.agoracollective.org

Agora Collective is a Berlin-based experimental centre for contemporary practices. Agora is devoted to reflect on alternative models for cultural, social and economic production nowadays, developing a diverse and inclusive programme in the fields of arts, sustainability and beyond.





14:30–18:30

2 Curved Street

Workshop: Argghhhhhh!

A workshop with artist Christian Fernández Mirón to explore concepts of language and communication through body, voice and sound. A series of exercises, conversations and games will allow us to delve into the possibilities of our interjections and intuitions, our differences and similarities. Christian has been approaching collective learning through experimental practice with tools of expression and communication which connect us to each other and ourselves, and invites those interested to share some of these methods and inquiries, through a thoughtful and pleasurable experience.

14:30–17:30

Pavee Point Traveller
& Roma Centre

Roundtable: Representation and the archive: The Travellers Collection

This discussion will explore questions of ownership and representation of Traveller culture and heritage. They will address the challenges of collecting Traveller culture, the necessity to create such a collection and the possibility of a Travellers' collection maintained by Travellers.

The Hugh Lane at Pavee Point – on this day the Jerome Connor work 'Street Singer' will be exhibited in Pavee Point Traveller & Roma Centre. The work from the Municipal collection, was selected as one of a number of works which points to the representation of shared traditions of Traveller culture within the museum. The siting of the work within the national Traveller organisation initiates an engagement of equivalence between these organisations which will be developed as part of an ongoing dialogue.

Presenters: Seamus Nolan, artist // Rosaleen McDonagh, artist & Board of Directors, Pavee Point Traveller & Roma Centre // Dr. Eve Olney, artist & ethnographer // Jessica O'Donnell, Head of Education and Community Outreach, Dublin City Gallery The Hugh Lane // Chair: Oein DeBhairduin, educator and Vice Chair of the Irish Traveller Movement.

14:30–15:45

2 Curved Street

Screening + Meet the Makers: I Like Being a Farmer and I Would Like to Stay One

I like being a farmer and I would like to stay one is an ongoing, long-term artistic project initiated by Antje Schiffrers in 2000. Schiffrers offered a barter trade to farmers: a painting that she would make of their farmstead, in exchange for a film that the farmers would shoot about how they live and work. The collaboration focused especially on rural change, the socio-political, economic, and cultural transformation that the Hungarian countryside has

undergone in the past 25–30 years. The screening will be followed by a Q&A with the curator & collaborator Katalin Erdödi and Andrea Simon, Head of International Relations at Ludwig Museum Budapest.

15:00–17:30

2 Curved Street

Workshop: What Does He Need?

What Does He Need is an immersive workshop exploring the needs of a male throughout his life from birth to old age. Through discussion, writing exercises and performances, participants will engage with this ongoing research project exploring gender inequality and masculinity.

What Does He Need is a research project by Brokentalkers, Fiona Whelan and Rialto Youth Project that builds on a long-term project Natural History of Hope. Theatre company Brokentalkers are currently artists in residence in the Grangegorman area of North Dublin City. The residency is co-funded by Create / CAPP and Grangegorman Development Agency. As part of the residency, Brokentalkers have been working with artist and collaborator Fiona Whelan and a number of community groups in the neighbourhood of Grangegorman through creative engagement with the theme of gender inequality.

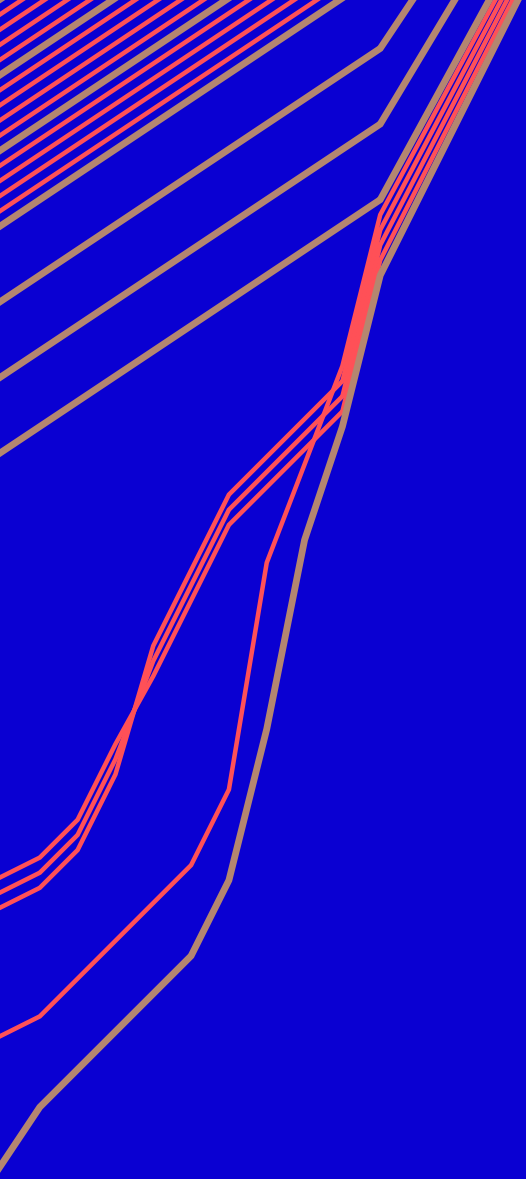
15:30–17:30

Irish Human Rights and
Equality Commission

Panel: Socially-engaged practice and (under)representation

This event brings together artists Sarah Browne and Barby Asante to talk about the work they've made on human rights, representation and underrepresentation. They will be joined by Amit Rai and the conversation will be chaired by Cecilia Wee. Barby will speak in particular about the series of Declaration of Independence performances that form part of her CAPP commission for the ongoing Library of Performing Rights project. Sarah Browne will discuss the research produced during her CAPP residency at UCD College of Social Sciences and Law, 2016–17.

Panelists: Sarah Browne, artist // Barby Asante, artist // Dr. Amit Rai, University of London // Chair: Cecilia Wee, Artists' Producer & Head of Artists' Advisory, Artsadmin.



16:00–18:00

2 Curved Street

Panel and Table Talks: Impossible Glossary:

Critical Reflections on Language and Practice

Drawing on the Impossible Glossary published by hablarenarte, this discussion explores and critically reflects on the politics of language and communication in collaborative and socially engaged arts practice. This is a discussion event in two halves: the panel combines short presentations by panelists, followed by a moderated conversation. After a short break, the discussion will continue as table talks led by panel members.

Panelists: Alexander Ríos, artist, hablarenarte // Ana Martínez Hernández, editor, hablarenarte // Riikka Kuoppala, artist, m–cult // Christopher Kline, artist, Tate Liverpool // Moderators: Sören Meschede, Curator & Cultural Manager, hablarenarte // Georg Zolchow, Cultural Manager, hablarenarte.

16:00–17:45

Dublin City Gallery The Hugh Lane

Roundtable: Collaborative Practice and the Art Institution:

Critical Platform or Institutional Capture?

In the context of ever-greater programming of collaborative and socially engaged arts practice by major arts institutions this roundtable explores the challenges and rewards for the institution, as well as artists and communities engaged in this context. Questions of negotiation and authorship abound in these inter-organisational and institutional constellations. What responsibilities does the institution have to a collaborative network which has emerged directly out of a commissioning or project initiative? What are the challenges for, and ways through these durational and often complex collaborations?

Speakers: Barbara Dawson, Director, Dublin City Gallery The Hugh Lane // Dr. Julia Draganović, Director, Kunsthalle Osnabrück // Lindsey Fryer, Head of Learning, Tate Liverpool // Andrea Simon, Head of International Relations, Ludwig Museum Budapest // Helen O'Donoghue, Senior Curator Education and Community, IMMA // Jussi Koitela, curator, m–cult.

16:00–18:00

Temple Bar Gallery + Studios

Workshop: Magnetic Translocations

The workshop will begin with a performative lecture where artist Ruppe Koselleck – with up to 30 participating artists – will build an exhibition of art pieces based in magnetic material. Ruppe proposes Magnetic Translocations as strategic interventions in public and private space. Magnetic translocations overcome site-specific limitations by means of entertaining and iron-containing temporary adhesions – they extend upon the curatorial ideal: “the exhibition

always starts exactly where I am." Everybody who takes part in this joint curatorial excess will receive a reward; the participation in an international exhibition! Ruppe Koselleck will take the art pieces with him and curate shows in Germany (Ahlen, Berlin, Münster, and Osnabrück) and in Mexico City during 2018.

18:30–20:00

Dublin City Gallery The Hugh Lane

Exhibition Launch: Seamus Nolan Traveller Collection

Seamus Nolan's commission investigates the idea of the archive, deconstructs ideas on 'heritage' and engages with communities of both place and interest, including Traveller activists and archivists. Traveller Collection at The Hugh Lane Gallery presents a number of objects, activities, recordings, and documents relating to Traveller culture. Throughout the exhibition, material will be digitised and made available to the public on travellercollection.ie. Individual contributions are sought and national collections mined in constructing a dialogue around the ownership and management of this collection.

Ongoing (09:00–18:00)

2 Curved Street

Wonderful World

Wonderful World is a participatory intervention in public and private space by Jakob & Manila Bartnik. It plays with layers of visibility by changing your point of view, challenging you to question new alternatives of reality and to discover the blind spots in our everyday system.

How to do this? Put on your rose coloured glasses! Please return your glasses to the Collection Box before the end of the day.

Ongoing (09:00–18:00)

2 Curved Street

CAPP Cartography

See Wednesday for details.

Ongoing (10:00–18:00)

The LAB Gallery

I Slept Like A Stone Group Exhibition

See Wednesday for details.

Ongoing (12:30–15:30)

Irish Architecture Foundation

Engaging Places: Collaborative Praxis in Art and Architecture

See Wednesday for details.

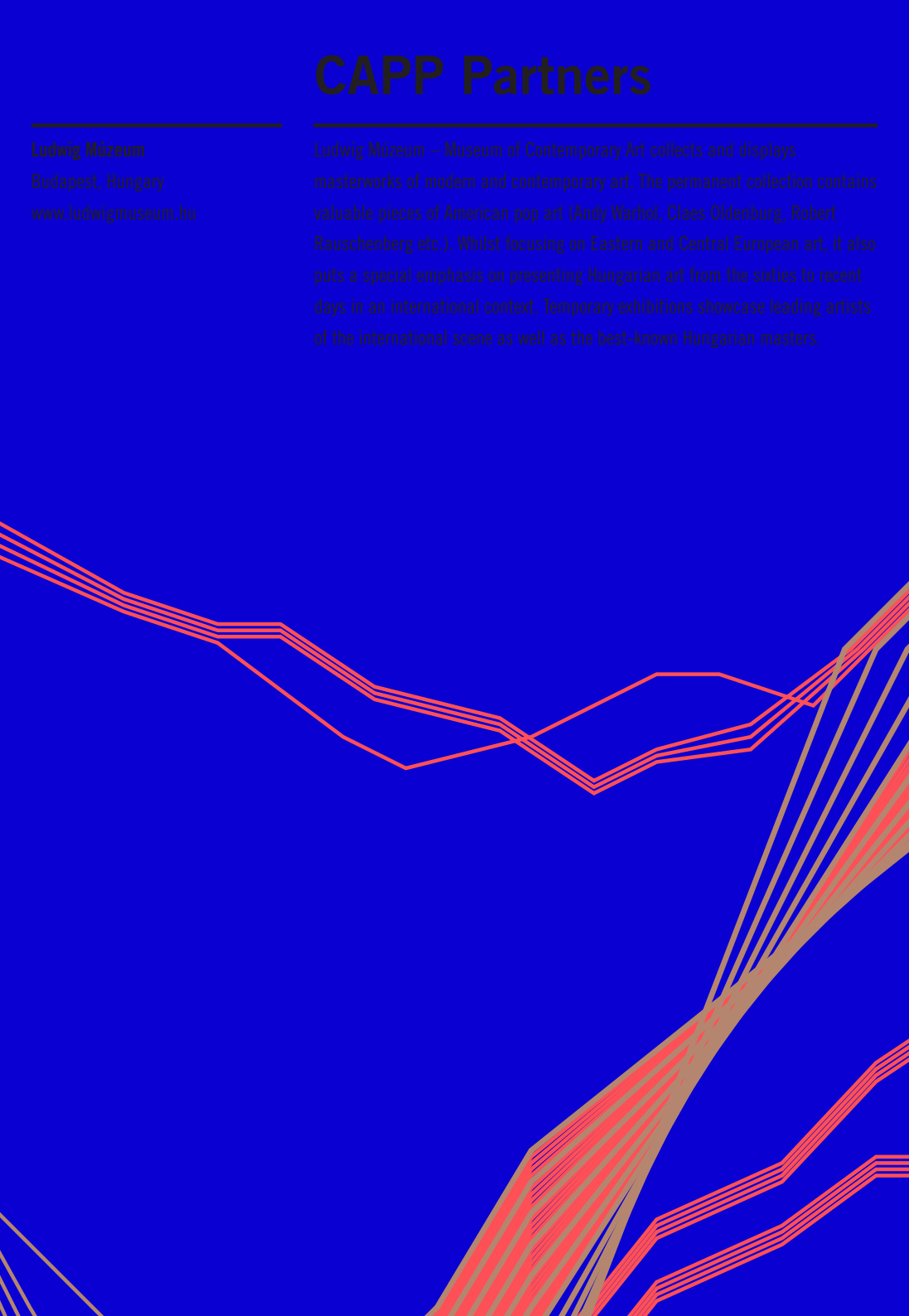
CAPP Partners

Ludwig Múzeum

Budapest, Hungary

www.ludwigmuseum.hu

Ludwig Múzeum – Museum of Contemporary Art collects and displays masterworks of modern and contemporary art. The permanent collection contains valuable pieces of American pop art (Andy Warhol, Claes Oldenburg, Robert Rauschenberg etc.). Whilst focusing on Eastern and Central European art, it also puts a special emphasis on presenting Hungarian art from the sixties to recent days in an international context. Temporary exhibitions showcase leading artists of the international scene as well as the best-known Hungarian masters.

The lower half of the page features an abstract graphic design. It consists of several thin, white, jagged lines that resemble a stylized mountain range or a series of peaks and valleys. These lines are set against a solid blue background. In the bottom right corner, there is a large, irregular shape filled with a yellow-to-orange gradient, which appears to be a stylized representation of a mountain or a large rock formation. The overall aesthetic is modern and minimalist.

m-cult
Helsinki, Finland
www.m-cult.org

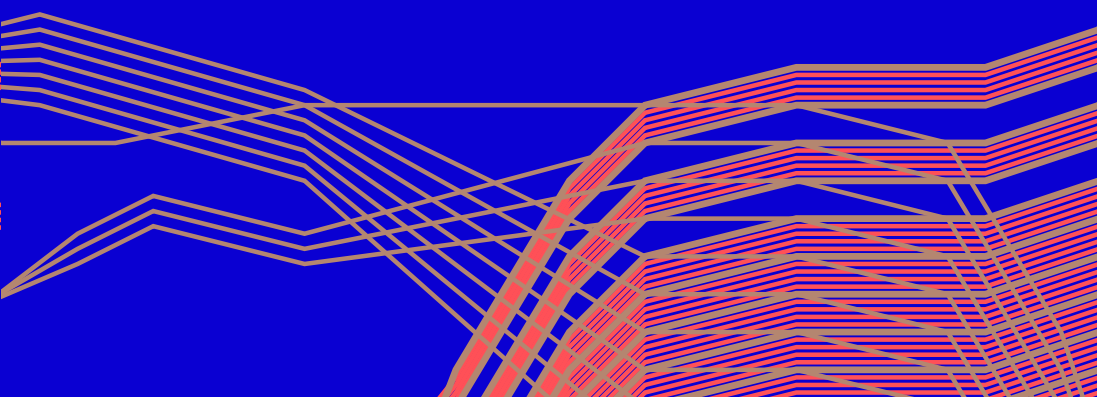
m-cult works to develop and promote new forms of media art and digital culture, with a focus on cultural and social innovations of digital media and technology. A Helsinki-based non-profit organisation founded in 2000, m-cult works across the fields of media and electronic art, community media and open source culture; specialises in urban/public art and participatory/collaborative art forms; supports artists in the creation, presentation and reflection of socially engaged/technically experimental projects and practices; brings together international partner networks and local groups and communities; and engages in cultural policy development and documentation of media art and participatory culture.

Within CAPP, m-cult focuses on the Northern Helsinki neighbourhood Maunula, where residencies and commissions are realised in collaboration with local residents and groups.

Tate Liverpool
Liverpool, UK
tate.org.uk/visit/tate-liverpool

Tate's mission is to increase the public's enjoyment and understanding of British art from the 16th century to the present day and of international modern and contemporary art.

Its statutory aims and objectives set out in its governing document are to care for, preserve and add to the works of art and the documents in its collections; to ensure that the works of art are exhibited to the public; to ensure that the works of art and the documents are available to persons seeking to inspect them in connection with study or research; and generally to promote the public's enjoyment and understanding of British art, and of twentieth-century and contemporary art, both by means of the Board's collections and by such other means as they consider appropriate.



Friday 22 June

09:00–09:45

2 Curved Street

Registration + Warm-up + Tea & Coffee

Come practice the power of your body and your breath through simple exercises and visualisations. We will bring our focus to our bodies to prepare us for an enriched experience of Practice and Power. You can come as you are, the movements and visualisations are accessible to everyone. You are always to make changes and shape the experience so that you feel more comfortable. This warm-up is led by Kaisa Kukkonen.

10:00–11:00

2 Curved Street

Keynote: Pier Luigi Sacco, Professor of Cultural Economics, IULM University Milan. Moderator: Mary McCarthy, Director, Crawford Art Gallery

Pier Luigi Sacco works and consults internationally in the field of culture—local development, and speaks widely on cultural policy. For Practice and Power Pier Luigi will consider policy at a European level in the context of the growing field of collaborative and socially engaged arts practice. How can this field of practice — which is much preoccupied with issues of equality and social justice — permeate wider institutional contexts in order to influence policy?

11:00–11:15

Screen 1, Irish Film Institute

Short Break

11:15–12:15

Screen 1, Irish Film Institute

Panel: The Politics of Practice

This panel will examine the political potential of collaborative and socially engaged art practices at cultural, societal, policy, and grassroots levels. Panelists will look at where the power and agency lies in the relationship with project participants and with institutions that often fund and host this work. Some of the challenges of collaborative practices are around about ethical questions of agency, ownership and authorship amongst participants, and around hierarchies of form, and how different models and art forms fit into an institutional understanding of what art can be, who it can be for, and what it can do.

Panelists: Mary Paterson, writer and producer // Chrissie Tiller, writer and educator // Herman Bashiron Mendolicchio, researcher and curator // Glenn Loughran, artist // Moderator: Lois Keidan, Co Director, Live Art Development Agency (LADA).

12:15–13:00

Meeting House Square, Temple Bar

Performative Intervention: Bring Your Own Chair (BYOC)

Led by artist Michelle Browne and produced by Workhouse Union in Callan, Bring Your Own Chair is a participatory performative intervention that looks at what brings people together, how they gather, and what makes a community? Bring Your Own Chair looks to shared collective experiences using public space for community gatherings and actions.

This intervention is a taster of a major public art project that will take place across 12 small Irish rural towns in the South East of Ireland in 2018. Join us also in Callan on Saturday to participate in the full experience.

13:30–16:00

2 Curved Street

Creative Connections in Europe

Taking place during Practice and Power and hosted by the Creative Europe Desk Ireland, Creative Connections in Europe is a facilitated networking event for artists, policy makers, academics, curators, arts officers and cultural organisations. Creative Connections in Europe presents a unique opportunity to learn more about Creative Europe projects, both from Irish organisations involved in the programme as well as the CAPP network and to explore ideas for transnational working practices. Join us for a warm and creative welcome by artist, writer and educator Chrissie Tiller and to meet with a critical mass of thinkers, organisations and artists including representatives from the CAPP partners. This gathering will also facilitate extending a transnational network for collaborative arts.

14:00–16:00

Dublin City Gallery The Hugh Lane

Screening + Meet the Makers: O.K. – The Musical:

Community Theatre as Community Theatre

O.K. – The Musical enabled shared cultural and social experiences between artists, practitioners and a range of local residents and groups from Liverpool and Pennine Lancashire to build a new temporary community on the model of a musical theatre production. Participants shared skills building on individual knowledge shared with others from set and prop making, to costume, singing and acting in telling the history of Kinderhook, New York State that also has specific connections to the UK through Liverpool as a port and Pennine Lancashire as part of the Atlantic trade and the Industrial Revolution. The screening of O.K. – The Musical documentary will be followed by a discussion which will explore this multi layered participatory commission.

Speakers: Jake Ryan, documentary director // Christopher Kline, artist // Raphaella Davies, artist // Lindsey Fryer, Head of Learning, Tate Liverpool // Michael Birchall, Curator of Public Practice, Tate Liverpool.

14:15–15:45

Fire Station Artists' Studios

Workshop: Collaborative Practice and the Digital

As our world becomes used to the vista of a future that is technologically driven, the Artist must also decide the part that the new tools of Virtual Reality and Artificial Intelligence platforms play in their practice. The challenges are technical, ethical and structural: what are the parameters of authorship and originality, the uses of image and where the lines of truth and reality cross are among the questions artists must ask themselves in terms of what they do and how they do it. An examination of these and other questions, looking at what organisations like Fire Station Artists' Studios and m—cult are exploring and where materials and technology meet. Attendees are encouraged to bring their own device for this discursive workshop.

Speakers: Mick O'Hara, Sculpture Workshop Manager, Fire Station Artists' Studios // John Beattie, Head of Resource Centre, Fire Station Artists' Studios // Minna Tarkka, Director, m—cult // Steve Maher, artist // Helen Carey, Director, Fire Station Artists' Studios.

14:30–16:00

2 Curved Street

Workshop: On Failure

Susanne Bosch and Georg Zolchow invite you to a working session around failure in our collaborative artistic practices. Starting from a list of provocations, workshop participants will exchange anecdotes & examples based on personal experience and formulate key observations arising out of these. The aim is to publish a collaborative mission statement on failures in collaborative projects.

14:30–16:30

Temple Bar Gallery + Studios

Workshop: I Am Not A Piece Of Meat: Writing the Body

Anna Furse unveils for the first time in public her Digital Artwork I Am Not a Piece of Meat, a commission that concludes her 3-year Residency with Create on the CAPP programme, during which she has run workshops, created a collaborative performance and developed this archival and interactive work. Her project takes in Renaissance Anatomy Theatres, the relationship between crime, punishment and dissection, the status of the cadaver, anxiety at death, disavowal of flesh, and public ignorance of anatomy. Issues of race and class are woven in, as is personal experience of death and the corpse. Attendees are encouraged to bring laptops or tablets to fully engage with the workshop.

14:30–15:15

The LAB Gallery

**Screening: Transgenerational Manifesto of Destruction –
a documentary from KAPUTT**

KAPUTT: The Academy of Destruction was a collaboration between Live Art Development Agency (LADA), Sibylle Peters, Theatre of Research, and Tate Families & Early Years, which took place in October 2017 at Tate Exchange in Tate Modern. A transgenerational team of six children and six adult artists explored questions of creation, destruction, age, and responsibility. Together, they created a Transgenerational Manifesto of Destruction, in the form of a film created by Katharina Duve.

15:30–17:00

The LAB Gallery

Roundtable: Practice and Pedagogy: The question of Artists' Formation

At what point does an artist's formation begin? From a young child through to accessing third level, the nurturing of that creative inquiry is dependent on many factors. For emerging artists wishing to develop a collaborative, socially engaged practice, what are the required supports? How can local authorities, academies, and arts institutions create a learning ecology that takes account of the process-oriented nature of the practice and the complexity of the organisational matrixes to be navigated?

Speakers: Sheena Barrett, Curator, The LAB Gallery // Sibylle Peters, artist, Theatre of Research (Germany) // Fiona Whelan, Joint Coordinator of MA in Socially Engaged Art, National College of Art and Design (NCAD) // Michael Birchall, Curator of Public Practice, Tate Liverpool // Moderator: Ailbhe Murphy, Director, Create.

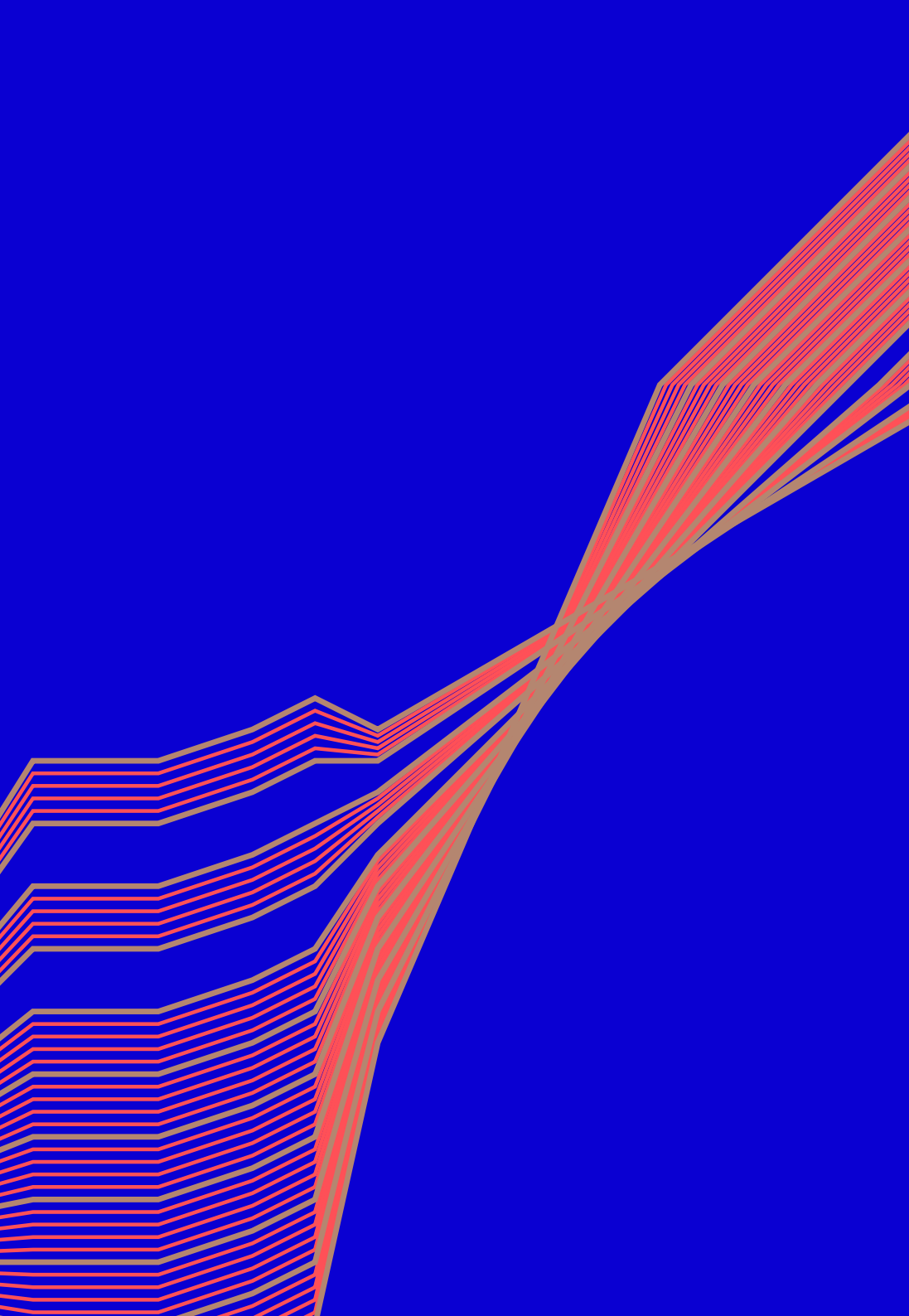
15:45–17:00

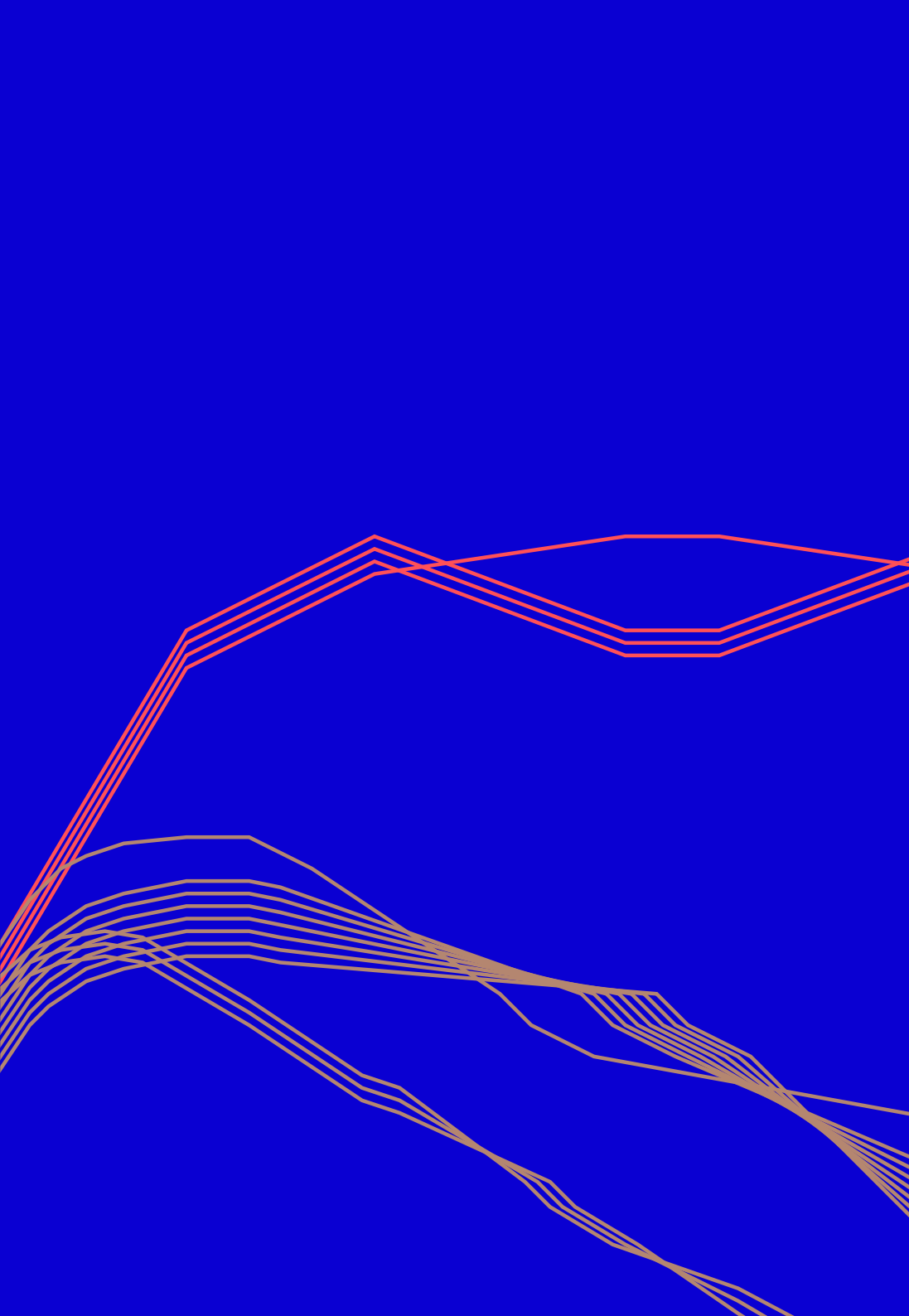
Fire Station Artists' Studios

Screening + Meet the Makers: Futures of a Neighbourhood

Futures of a Neighbourhood is a screening event with two CAPP residency projects co-produced with m-cult in a specific locality: the Maunula neighbourhood in Helsinki. The Maunula film by Riikka Kuoppala and Thomas Martin is an intergenerational, collaborative film that playfully addresses our ways of influencing the future developments of the neighbourhood. Valentina Karga's Our Coming Community invited local participants to share their utopian values via sculpting a totem and creating a video manifesto. Screenings will be followed by a discussion on local futures and our agency in changing the world around us.

Speakers: Riikka Kuoppala, artist // Thomas Martin, artist // Valentina Karga, artist // Minna Tarkka, Director, m-cult // Kaisa Kukkonen, Producer, m-cult.





Friday 22 June Continued

17:00–18:00

The LAB Gallery

Floor Talks + Reception: I Slept Like A Stone

Group exhibition, *I Slept Like A Stone* explores the potentials of collaborative and socially engaged practice, how we connect, misunderstand each other, and eventually find new ways of communicating with each other through collective journeys. The exhibition looks at microcosms of shared stories to consider alternative ways of behaving and misbehaving in the global political context. The works relate to one another in their shared questioning of how we support the development of artists' practice, how we connect to each other through making and building, how audiences become authors or participants and how the arts support the urgent enquiries of our time. Come hear more about the works from selected artists and curators of the show Sheena Barrett & Julia Moustacchi, followed by a drinks reception.

18:30–23:00

D–Light Studios

Halfway to Infinity: Feast & after-party

Halfway to Infinity by Caique Tizzi will be a unique dining experience; an absolute feast for the senses! This sustenance will fuel conversation on the future and legacy of collaborative practices. Reflecting the four years or 'chapters' of CAPP, four delicious courses, will be theatrically presented for your pleasure. These diverse dishes will be punctuated by performative provocations – diners will be invited to consider how these taste–concepts relate to aspects of collaborative practice. Following this unforgettable culinary experience will be the Practice and Power after-party with live DJ Jennie Moran!

Ongoing (09:00–18:00)

2 Curved Street

Wonderful World

See Thursday for details.

Ongoing (09:00–18:00)

2 Curved Street

CAPP Cartography

See Wednesday for details.

Ongoing (10:00–18:00)

The LAB Gallery

I Slept Like A Stone Group Exhibition

See Wednesday for details.

Ongoing (12:30–15:30)

Irish Architecture Foundation

Engaging Places: Collaborative Praxis in Art and Architecture

See Wednesday for details.

Saturday 23 June

10:30–19:00

Workhouse Union

Bring Your Own Chair: Town Visit, Callan, Co. Kilkenny

Bring Your Own Chair (BYOC) is a portrait of 12 rural towns in the South–east region led by artist Michelle Browne and produced by Workhouse Union. As the heart of small towns in Ireland face decline, BYOC highlights the realities of rural civic life. Through the act of bringing their own chair, the audience has the chance to engage in a collective action, exploring the potential of public space as a shared resource. Join us on this unique excursion to Callan in Co. Kilkenny to experience Bring Your Own Chair action research and the wider ecology of practice in the town.

The day's schedule is below, limited capacity

10.30–Depart from Dublin

12.30–Lunch in Fennelly's (10 euro, to be paid in cash)

13.45–Workhouse Tour

14.45–Bring Your Own Chair: Town Visit activities led by Michelle Browne

17.00–Depart from Callan (arriving to Dublin at 19.00)

Optional for those who wish to stay the evening and overnight

20.00–Music and Food in Fennelly's

11:00–16:00

The LAB Gallery & Liberty Park

PLAYING UP

PLAYING UP – taking the form of a game played by adults and kids together – is an artwork by Sibylle Peters, produced in a collaboration between Live Art Development Agency (LADA), Theatre of Research and Tate Families & Early Years, exploring the potential of Live Art to bridge generations. Drawing on key Live Art themes and seminal works, PLAYING UP is a dynamic, interactive workshop for all ages. For Dublin City Council's Cruinniú na nÓg Dublin, CAPP and The LAB Gallery are hosting a public “play-in” at Liberty Park. Bring the family and friends along and create Live Art together. Part of Dublin City Council's Cruinniú na nÓg Dublin, funded by Creative Ireland and RTÉ.

Ongoing (10:00–17:00)

The LAB Gallery

I Slept Like A Stone Group Exhibition

See Wednesday for details.

Ongoing (11:00–17:00)

2 Curved Street

CAPP Cartography

See Wednesday for details.



COLLABORATIVE ARTS PARTNERSHIP PROGRAMME

CAPP Partners



Funders



Co-funded by the
Creative Europe Programme
of the European Union



An Roinn
Cultúir, Oidhreacht agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Practice and Power Partners



Creative
Europe
Desk Ireland



D-Light Studios



Irish Film Institute



Coimisiún na hÉireann um Chearta
an Duine agus Comhionannas
Irish Human Rights and Equality Commission

Robert Emmet

Community Development Project

